



## Acoustic Fabrics, an Aesthetic Addition to Controlling Commercial Noise

Acoustic fabrics are simply versatile, easy to retrofit, cost-effective with outstanding noise absorption qualities



Our acoustic fabrics can be wrapped on acoustic board and other panel materials like other fabrics you may find in the acoustic market. However, ours is developed to also uniquely be fitted to any solid wall and still achieve outstanding NRC values.

The clear advantages of ANC acoustic fabric are its simple easy, installation and ability to retrofit in virtually any existing commercial space as well as it is inexpensive. Where speech intelligibility is critical, this fabric is an excellent choice for any conference room, classroom, commercial or office space.

### Great Color Selection

ANC acoustic fabrics offer unmatched fade resistance and will offer lifetime of acoustical benefits.

**Call us today at 561-585-4703 for details and ordering information.**

#### Benefits & Features

An outstanding **noise absorption material** ANC acoustic fabric is:  
An Aesthetic Dimensional fabric  
Offers Unmatched Fade Resistance  
Is Fire/Smoke Retardant  
Class A/ASTM E-84  
Lightweight: 23 oz./ lin. yd.  
Durable, Composed of Fossfibreâ,,ç 100% Solution Dyed Polyester  
Backing Made of Fusible Clear Latex





November 29, 2007

All Noise Control  
2731 Vista Parkway  
WPB, FL 33411

RE: INSTALLATION OF SOUND CHANNELS-2 ACOUSTICAL FABRIC

The attached installation instructions and guidelines should be thoroughly reviewed before installing this product.

The appearance of the finished installation will depend on several factors. A few that should be mentioned are whether or not the installation instructions were followed; the condition of the wall surface to which the fabric is applied; the type of adhesive that was used and the lighting in the room.

It is very important to follow the installation instructions closely in order to insure a satisfactory appearance of the finished wall.

We hope you find this information helpful. Best Regards,

*Rachel Palmieri*



## **MAINTENANCE AND CLEANING**

Structured acoustical wall covering, made with face fibers of Polyester, will stay attractive and serviceable with regular vacuuming. Most spots and stains will disappear when treated with mild detergent or cleaning solvent.

## **MATERIAL**

Carefully inspect all shipments. Check and examine material. We cannot be responsible for any imperfections after goods are cut. Before cutting, be sure the pattern and color and satisfactory. Purchaser assumes all responsibility for goods after cutting. No claims will be allowed for labor. All returns must have prior Return Authorization Number and are subject to a 25% restocking charge. All requests for returns must be made within thirty (30) days of ship date.

## **WALLS**

Walls are to be structurally sound and free of dirt, grease, and markings. All markings which cannot easily be removed should be sealed so that "bleeding" through the wall covering shall not occur. Although it is not necessary for the installation of wall carpet, sealed walls, especially on newly installed drywall, could facilitate future removal of wall covering and lessen damage to walls.

## **INSTALLATION**

Cut material to desired lengths, allowing for top and bottom trimming. Apply a premixed heavy duty adhesive directly to the wall, allowing it to dry to its maximum tack ability without it being overly dry. (IMPORTANT!!! ADHESIVE IS READY MIXED AND SHOULD BE USED AS IT COMES OUT OF THE CAN. DO NOT MIX WITH WATER AND DO NOT PASTE THE BACK OF THE ALLCOVERING). This material is not factory trimmed. It is necessary for the paperhanger to cut a straight edge. All edges must be butt joined. WALLCARPET SHOULD BE HUNG STRAIGHT UP...DO NOT

ALTERNATELY REVERSE STRIPS...Apply a second coat of undiluted adhesive to the wall, allowing it to dry to its maximum tack ability without it being overly dry. Be careful not to get adhesive onto the face of the wall covering, as it cannot readily be removed. Should adhesive get onto the face, it is best to allow it to dry and flake it off with a stiff brush. Do not attempt to wash affected areas, as this will only serve to dilute the adhesive and spread it over a wider area Install three strips and inspect all for color, uniformity, and correctness of application. If satisfactory, proceed with work as work proceeds, small areas (3 strips) should be inspected so that there are no more than 3 strips in question at any time. If anything goes wrong, STOP WORK IMMEDIATELY and contact your nearest representative for inspection. All seams shall be vertical and only full widths of material should be applied for the most satisfactory installation. Headers over doors may cause shading. All seams shall be at least 6 inches away from inside or outside comers.

Adhesive should have low water base and dry clear or translucent. Room temperature should remain stable at about 65 degrees F- 85 degrees F and be well ventilated before, during and up to 72 hours of the installation.

High humidity will extend curing time and may cause Sound Channels to ruffle. Apply adhesive with a 1/16” v-notched trowel at a 45 degree angle. Allow adhesive to tack up before applying the Sound Channels. Rollout Sound Channels with a 1/4” roller. Trim edges with wall covering back cutter or under cutter to true pattern repeat. You may want to tack a few small nails or staples at the top of the fabric to prevent any sliding.

For best results, it is recommended that a qualified textile installer be employed.

***Guide to Cleaning Sound Channels 2 Acoustical Fabrics***

Through installation procedures, or consumer use, fabric may become contaminated and require spot cleaning from time to time. The following information is provided as a guideline for the care and cleaning of acoustical fabric made from Polyester fibers. Because this material is made from synthetic fibers, it cleans very well with virtually no damage to the color or construction itself. Most commercially available *Carpet and Upholstery* cleaners will do an excellent job removing stains. From time to time, additional cleaning methods may need to be employed to remove stubborn or difficult stains.

***General***

As with any stain or contamination, the quick response is the best, especially when done in conjunction with the proper cleaner for the type of stain. **Important:** make sure you have selected the right cleaning agent from the list below before you begin the cleaning process. The categories of stains listed below are based on

- 1) Stains acquired during OEM manufacture and 2) acquired by consumer/end-user following installation of Fabric.

<i>Type of Stain</i>	<i>Cleaning Agent</i>	<i>How To Remove</i>
Oil	High Strength Detergent	Soak-blot Dry
Adhesive (water based)	detergent	Scrub-rinse-blot dry
Adhesive (solvent based)	mineral spirits	soak-blot dry
Felt Tip Marker (indelible)	detergent	Scrub-rinse-blot dry
Ink (ball point indelible)	dry clean	Solvent soak-blot dry
Pencil (graphite lead)	detergent	scrub-rinse-blot dry
Chalk	detergent	scrub-rinse-blot dry
Paint (latex)	high strength detergent	scrub-rinse-blot dry
Paint (oil)	Solvents/mineral spirits	soak-blot dry
Stains (latex)	high strength detergent	Scrub-rinse-blot dry
Stains (oil)	solvents/mineral spirits	Soak-blot dry
Tar/Asphalt K-1	Kerosene/solvents	soak-blot dry

Note: In many cases listed above, repeated steps may be required to fully extract the contaminant from the material. Use solvent type cleaners in a well-ventilated area.

Note: Always check to see that the cleaner will not cause damage to material or fabric, by testing on a small area out of sight.

*Consumer/End User Incidents:*

<b>Type of Stain</b>	<b>Cleaning Agent</b>	<b>How to Remove</b>
Mustard	Dry clean solvent	Scrub-soak-blots dry
Ketchup*	high strength detergent	scrub-rinse-blots dry
Coffee*	high strength detergent	scrub-rinse-blots dry
Chocolate*	detergent	scrub-rinse-blots dry.
Tea*	high strength detergent	Scrub-rinse-blots dry
Chewing Gum	dry clean solvent	scrub-soak-blots dry
Oil high strength	detergent	scrub-soak-blots dry
Grease	High strength detergent/ degreaser	scrub-soak-blots dry
Tar/Asphalt	K-1 kerosene/thinner	scrub-soak-blots dry
Wax	detergent	Hot iron-on detergent-soaked towel or cloth
Rust Dirt*	Rust remover	Soak-rinse-blots dry
Lipstick	detergent	scrub-rinse-blots dry
Nail Polish	Dry clean solvent	soak-blots dry
Shoe Polish	dry clean solvent	Soak-blots dry
Crayon	dry clean solvent	soak-blots dry
Vomit*	High strength detergent	Scrub-rinse-blots dry
Urine*	High strength detergent	Scrub-rinse-blots dry-deodorize with vinegar
Blood*	high strength detergent	scrub-rinse-blots dry-deodorize with vinegar
Excrement*	high strength detergent	scrub-rinse-blots dry
	High strength detergent	Scrub-rinse-blots dry-deodorize with vinegar

Note: In many cases listed above, repeated steps may be required to fully extract contaminant from material. Items listed above with (\*) may also be removed through steam extraction method by a professional cleaner or service.

Note: Always check to see that the cleaner used will not cause damage to the material or fabric, by testing on an area out of sight.

Important: The recommendations made above are done in good faith and are based on a history of actual experiences and laboratory evaluations. All Noise Control Corporation does not warrant, either expressed or implied, the effectiveness of the cleaning agents listed and the process for cleaning, described above.