ANC-AB-122-2
Exterior Grade Sound Curtains

PART 1 - GENERAL

1.1 SUMMARY
A. This section includes the following:
   1. Exterior Grade Sound Curtains for outdoor applications such as construction sites

1.2 RELATED SECTIONS

1.3 REFERENCES

1.4 SUBMITTALS
A. Shop drawings: show fabrication and installation details for acoustical panels, including grommet location.

B. Samples: Furnish 18” x 21” samples for quality and general panel construction.

C. Technical data sheets reflecting construction, panel thickness, weight, and Acoustical data.

1.5 DELIVERY, STORAGE, AND HANDLING
A. Deliver in unopened skids and store in a dry place with adequate air circulation. Store materials will they will be free from accidental damage.

PART 2 - PRODUCTS

2.1 SOUND CURTAINS, GENERAL
A. Sound Curtains shall consist of a nominally 2” thick quilted fiberglass sound absorber bonded to a 1 lb psf reinforced loaded vinyl noise barrier
   1. Products
      i. Model # ANC-AB-122-2

      ii. Noise Barrier: Flexible reinforced loaded vinyl noise barrier material
         1. Shall weigh a minimum of one pound per square foot

         2. Shall have a tensile strength of 1470 lb/in2 per ASTM D 638

         3. Shall have a hardness of 85 + 3, shore “A” per ASTM D2240

      iii. Sound Absorber: Vinyl faced quilted fiberglass sound absorber
         1. Quilted fiberglass:
            a. Shall be nominally 2” thick

            b. Shall have a nominal density of 2.0-lb/cu. ft.

            a. Shall be a nom. 5.0 oz/sq. yd. Vinyl-Coated-Fiberglass Cloth fabric facing

            b. Shall me mechanically attached to the fiberglass by a quilting process

2. Sound Curtain Noise Reduction Coefficient of .85

3. Sound Curtain Sound Transmission Class: 32

4. Standard Width: 54 inches

5. Length: As indicated, up to 25 feet long.

2.2 CONSTRUCTION
A. The sound absorption layer shall have all edges bound and be sewn to the barrier.

B. Sound Curtains shall be supplied in sizes indicated. Manufacturers standard panel construction shall have all edges bound, #4 spur grommets across the top & bottom, and exterior grade mating hook and loop fastener on both vertical edges.

   a. On panels over 10' long an additional row of double grommets may be installed across the middle of the panel
2.3 MOUNTING

1. An appropriate mechanical fastener is to be installed through each grommet in the Sound Curtain securing it to the support structure.

2. Install the panels so that adjacent panels overlap each other by approximately 2”
   i. Join panels by pressing the mating hook and loop fasteners together

2.4 ACOUSTICAL PERFORMANCE

Sound Transmission Loss: Per ASTM E 90

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<th>250</th>
<th>500</th>
<th>1000</th>
<th>2000</th>
<th>4000</th>
<th>NRC</th>
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<td>Sound Transmission Loss (dB)</td>
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<th>Sound Absorption: Per ASTM C423</th>
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<td>Octave Band Center Frequency (Hz)</td>
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PART 3 - EXECUTION

3.1 INSTALLATION

A. Install sound curtain panels in locations indicated.
Comply with manufacturers written instructions for installation by using type of mounting accessories indicated or, if not indicated, as recommended by the manufacturer.

3.2 CLEANING

A. After completion of installation of panels or rolled goods, remove dust and other foreign material according to manufacturers written instructions.

B. Remove surplus material, rubbish, and debris resulting from quilted fiberglass absorber installation, on completion of work, and leave areas of installation in a neat and clean condition.